

Orion Weiss, Piano

October 1, 2017

Les Cloches de Genève

Franz Liszt (1811-1886)

("The Bells of Geneva"), S. 156/4

Ballade No. 3, Op. 47 in A-flat Major

Frédéric Chopin (1810-1849)

Ballade in the Form of Variations on a Norwegian Melody, Op. 24

Edvard Grieg

Theme *Andante espressivo*

(1843-1907)

Var. 1 *Poco meno Andante,
ma molto tranquillo*

Var. 8 *Lento*

Var. 9 *Un poco Andante*

Var. 2 *Allegro agitato*

Var. 10 *Un poco Allegro e alla burla*

Var. 3 *Adagio*

Var. 11 *Più animato*

Var. 4 *Allegro capriccioso*

Var. 12 *Meno Allegro a maestoso*

Var. 5 *Più lento*

Var. 13 *Allegro furioso*

Var. 6 *Allegro Scherzando*

Var. 14 *Prestissimo*

Var. 7 (*no tempo marking*)

Theme return *Andante espressivo*

Intermission

Ballade No. 4, Op. 52 in F minor

Frédéric Chopin

Le Tombeau de Couperin

Maurice Ravel (1875-1937)

1. Prélude *Vif*

dedicated to Jacques Charlot

2. Fugue *Allegro Moderato*

dedicated to Jean Cruppi

3. Forlane *Allegretto*

dedicated to Gabriel Deluc

4. Rigaudon *Assez vif*

dedicated to Pierre & Pascal Gaudin

5. Menuet *Allegro moderato*

dedicated to Jean Dreyfus

6. Toccata *Vif*

dedicated to Joseph de Marliave

Please join Mr. Weiss at a post-concert reception in Fellowship Hall

Dolce Suono Trio

November 12, 2017

Mimi Stillman, flute; Nathan Vickery, cello; Charles Abramovic, piano

Piano Trio #1 in D Minor, Op. 49
Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Felix Mendelssohn (1809-1847)

Three Watercolors
On a Clear Morning
Autumn Evening
Serenade

Philippe Gaubert (1879-1941)

Intermission

Sonata for Violoncello and Piano, Op. 6
Adagio

Samuel Barber (1910-1981)

Vickery, Abramovic

Prelude for Piano in B Minor, Op. 15, No. 5
Abramovic

Marion Bauer (1882-1955)

Romance for Violin and Piano, Op. 23
Stillman, Abramovic

Amy Beach (1867-1944)
(arr. Stillman)

American Canvas for Flute, Cello, and Piano
O'Keeffe
Pollock
Wyeth

Jennifer Higdon (b. 1962)

Songs from "West Side Story"
Leonard Bernstein (1918-1990)
(arr. Abramovic)

Please join performers at a post-concert reception in Fellowship Hall

*Concert in partnership with Sigma Alpha Iota to benefit SAI Philanthropies
Ms. Stillman is Honorary Member SAI, Mr. Abramovic is National Arts Associate SAI*

Founders

December 3, 2017

Ben Russell, violin, vocals
Brandon Ridenour, trumpet, keys
Hamilton Berry, cello, vocals
Yoonah Kim, clarinet
Kris Saebo, bass

“American Excursions” program to include:

Excursions 1 & 4	Samuel Barber
Two Steps from the Blues	Bobby Bland
Echoes of Harlem	Duke Ellington
Selections from - <i>Sacred Space</i>	Poe / Ridenour
Movement and Location	Punch Brothers
Pretty Polly	Traditional Appalachian
Kinda Blue Rondo alla Turk	Mozart / Brubeck / Ridenour
Night Fighter	Ben Russell

Please join performers at a post-concert reception in Fellowship Hall

Piano Quartet Masterworks

March 18, 2018

Catherine Cho, violin
William Frampton, viola
Marcy Rosen, cello
Ieva Jokubaviciute, piano

Piano Quartet No. 1 in G minor K. 478

W. A Mozart (1756-1791)

I. Allegro

II. Andante

III. Rondo: Allegro

Sonata for Violin and Cello

Maurice Ravel (1875-1937)

I. Allegro

II. Très vif

III. Lent

IV. Vif

Intermission

Piano Quartet No. 2 in G minor, Op. 45

Gabriel Fauré (1845-1924)

I. Allegro molto moderato

II. Allegro molto

III. Adagio non troppo

IV. Allegro molto

Please join performers at a post-concert reception in Fellowship Hall

David Kim and Friends

April 8, 2018

David Kim, violin

Julia Li and Mei Ching Huang, violin; William Frampton, viola;

Hai-Ye Ni, cello; David Fay, bass; Jeffrey DeVault, harpsichord

String Quintet No. 2, Op. 77

Antonin Dvořák (1841-1904)

I. Allegro con fuoco

II. Scherzo: Allegro vivace

III. Poco Andante

IV. Finale. Allegro Assai

Intermission

The Four Seasons (Le quattro stagioni)

Antonio Vivaldi (1678-1741)

Concerto No. 1 in E major, Op. 8, RV 269, "Spring" (*La primavera*)

1 Allegro

2 Largo e pianissimo sempre

3 Allegro pastorale

Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (*L'estate*)

1 Allegro non molto

2 Adagio e piano - Presto e forte

3 Presto

Concerto No. 3 in F major, Op. 8, RV 293, "Autumn" (*L'autunno*)

1 Allegro

2 Adagio molto

3 Allegro

Concerto No. 4 in F minor, Op. 8, RV 297, "Winter" (*L'inverno*)

1 Allegro non molto

2 Largo

3 Allegro

Please join performers at a post-concert reception in Fellowship Hall

Imani Winds

May 20, 2018

Valerie Coleman, flute; Toyin Spellman-Diaz, oboe;
Mark Dover, clarinet; Monica Ellis, bassoon; Jeff Scott, horn

Tradition and the Experimental

"Experiment and tradition are not separate, but are constantly intertwined in the process of composing." -Anders Hillborg

Red Clay and Mississippi Delta

Valerie Coleman (b. 1971)

Le Tombeau de Couperin

Maurice Ravel (1875-1937)

Contrabajissimo

Astor Piazzolla (1921-1992)
(arr. Scott)

Intermission

Six Pieces for Wind Quintet

Anders Hillborg (b. 1957)

- i. eighth note = 152
- ii. quarter note = 152
- iii. Idyll
- iv. with fury
- v. very calm
- vi. dotted quarter = 76

A Farewell Mambo

Paquito D'Rivera (b. 1948)

Dance Mediterranea

Simon Shaheen (b. 1955)
(arr. Scott)

Please join performers at a post-concert reception in Fellowship Hall

Pianist **ORION WEISS** has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. 2017-18 sees him opening the season for the Saint Paul Chamber Orchestra performing Beethoven's Triple Concerto and ending his season with the Colorado Symphony and Mozart's majestic Concerto in C major, K. 467; in between Orion will play with eleven orchestras, go on a recital tour with James Ehnes, and perform recitals around the country. In 2016-17 Orion performed with the Knoxville, Wichita, and Santa Rosa Symphonies and the Symphony Silicon Valley, among others, and in collaborative projects with Alessio Bax, the Pacifica Quartet, and with Cho-Liang Lin and the New Orford String Quartet in a performance of the Chausson Concerto for piano, violin, and string quartet. In 2015 Naxos released his recording of Christopher Rouse's concerto Seeing and in 2012 he released a recital album of Dvorak, Prokofiev, and Bartok. That same year he also spearheaded a recording project of the complete Gershwin works for piano and orchestra with his longtime collaborators the Buffalo Philharmonic and JoAnn Falletta.

Weiss performs regularly with his wife, the pianist Anna Polonsky, the violinists James Ehnes and Arnaud Sussman, and cellist Julie Albers. Weiss's list of awards includes the Gilmore Young Artist Award, an Avery Fisher Career Grant, the Gina Bachauer Scholarship at the Juilliard School and the Mieczyslaw Munz Scholarship. A native of Lyndhurst, OH, Weiss attended the Cleveland Institute of Music, where he studied with Paul Schenly, Daniel Shapiro, Sergei Babayan, Kathryn Brown, and Edith Reed. In February of 1999, Weiss made his Cleveland Orchestra debut performing Liszt's Piano Concerto No. 1. In March 1999, with less than 24 hours' notice, Weiss stepped in to replace André Watts for a performance of Shostakovich's Piano Concerto No. 2 with the Baltimore Symphony Orchestra. He was immediately invited to return to the Orchestra for a performance of the Tchaikovsky Piano Concerto in October 1999. In 2004, he graduated from the Juilliard School, where he studied with Emanuel Ax.

DOLCE SUONO TRIO, "one of the most dynamic groups in the US" (The Huffington Post), is comprised of internationally acclaimed artists Mimi Stillman, flutist, founder and artistic director of Dolce Suono Ensemble, soloist, and Yamaha Performing Artist, Charles Abramovic, pianist, Professor of Keyboard Studies at Temple University, and Nathan Vickery, cellist, New York Philharmonic. All graduates of the Curtis Institute of

Music, the trio formed to explore and expand the repertoire of this captivating combination of flute, cello, and piano. “The three were flawlessly in sync – even their trills!” (The Philadelphia Inquirer).

Dolce Suono Trio is renowned for its contributions to the repertoire through its arrangements and commissions, the latter including works by Pulitzer Prize-winning composers Jennifer Higdon and Shulamit Ran and Grammy-winning composer Richard Danielpour. As part of its high-profile trio + voice repertoire, the trio has performed with stellar artists including Lucy Shelton, Sarah Shafer, Randall Scarlata, and singers from the Washington National Opera Domingo-Cafritz Young Artist Program at the invitation of Plácido Domingo. The ensemble has won grant awards including from the National Endowment for the Arts, Koussevitzky Music Foundation, Fromm Music Foundation, William Penn Foundation, Philadelphia Music Society, and the Knight Foundation. The trio’s innovative program *Música en tus Manos* (Music in Your Hands) combines its engagement initiative with the Latino community with programming that includes chamber and popular music from Spain and the Americas.

Hailed as “an adventurous ensemble” (The New York Times), Dolce Suono Trio has enthralled audiences at venues including the Smithsonian American Art Museum, Philadelphia Chamber Music Society, Southern Exposure New Music Series (SC), Princeton and Cornell Universities, Bard College, and Brooklyn’s Roulette.

MIMI STILLMAN is one of the most acclaimed flutists in the music world. Lauded as "a consummate and charismatic performer" (The New York Times), she has appeared as soloist with orchestras including The Philadelphia Orchestra, Orquesta Sinfónica de Yucatán, Bach Collegium Stuttgart, and Indianapolis Chamber Orchestra, and as chamber musician at venues including Carnegie Hall, The Kennedy Center, and the Verbier Festival. As founding Artistic Director of Dolce Suono Ensemble, she has created a critically acclaimed force in the music world. With an extraordinary range of accomplishments, Ms. Stillman made the leap from child prodigy to inimitable artist. At age 12, she was the youngest wind player ever admitted to the Curtis Institute of Music where she studied with the legendary Julius Baker and Jeffrey Khaner. She received a MA and PhD (abd) in history at the University of Pennsylvania, and is a published author on music and history. She is renowned for expanding the repertoire through her commissions and arrangements. She has won many competitions including Young

Concert Artists International Auditions, the Bärenreiter Prize for Best Historical Performance for Winds, and Astral Artists Auditions. A Yamaha Performing Artist and Clinician, she teaches masterclasses at major music schools worldwide and is on faculty of Temple University, Curtis Summerfest, and Music for All National Festival.

Cellist **NATHAN VICKERY** is a member of the New York Philharmonic. He performs frequently on the Philharmonic's chamber music series Ensembles at Merkin Hall, and on the CONTACT! series of contemporary chamber music. Lauded as a "formidable cello soloist" (New York Times), he appears regularly in solo and chamber music recitals and music festivals around the country. He has collaborated with violinists Joshua Bell, Pamela Frank, and Miriam Fried, pianist Jonathan Biss, and Eighth Blackbird. He has won numerous competitions, including the Second International David Popper Cello Competition (Hungary) and the Indianapolis Symphony Orchestra's Maurer Young Musicians Contest. He has served on the faculty of the Indiana University Summer String Academy. He received his bachelor's degree from The Curtis Institute of Music, where he studied with Peter Wiley.

CHARLES ABRAMOVIC is widely acclaimed for his performances as soloist, chamber musician, and recording artist. He has performed throughout the United States and Europe, with engagements at festivals in Berlin, Salzburg, Bermuda, Dubrovnik, Aspen, and Vancouver. He made his orchestral debut at the age of 14 with the Pittsburgh Symphony, and has performed as soloist with orchestras including the Baltimore Symphony, Colorado Philharmonic, and Florida Philharmonic. He is a founding member of Dolce Suono Ensemble. A distinguished composer as well as interpreter of new music, he has recorded the works of Babbitt, Schuller, and Schwantner. He is Professor of Keyboard Studies at Temple University. He is a graduate of the Curtis Institute of Music, Peabody Conservatory, and received his doctorate from Temple University.

FOUNDERS is a songwriting collective that flourishes in combining classical and folk music with original compositions and pop arrangements. With songs ranging from Appalachian themed originals to Radiohead covers to art songs using famous poetry,

Founders is reimagining the boundaries of musical styles. As the New York Music Daily states, "Their excellent debut album, *You & Who*, is unlike anything else out there right now."

Merging the talents of five conservatory trained musicians from New York City, Founders brings a fresh perspective on songwriting. Each musician has worked with acclaimed songwriters such as James Taylor, Sufjan Stevens, Sting, and Björk, as well as with elite classical ensembles such as Canadian Brass, A Far Cry, and Mahler Chamber Orchestra. They have been featured on the stages of Carnegie Hall, The Kennedy Center, Walt Disney Hall, and Lincoln Center as well as on television broadcasts such as *The Late Show*, and *SNL*. With acoustic instruments and their unique musical vision, Founders is forging a new path for audiences around the world.

BEN RUSSELL is a violinist, vocalist and composer who has played all over the world with all sorts of people. He is a member of American Contemporary Music Ensemble (ACME) and co-creator of the songwriting collective Founders.

Ben began his career in 2005 by winning the Principal 2nd Violin chair of Portland Symphony Orchestra in Maine which he held for 8 years. In 2006 he co-founded Bryant Park Quartet, a classical string quartet dedicated to teaching chamber music to high school and college students around the country. In 2008 he became a member of ACME, a daring new-music group focused primarily on the work of living American composers. In 2017, ACME is releasing its first portrait album containing nearly all original music composed by members of ACME.

In the past 10 years, Ben has performed with several ensembles including International Contemporary Ensemble (ICE), Talea, A Far Cry, Wordless Music Orchestra and Mark Morris Dance Group. He has toured and recorded with several artists including Sufjan Stevens, Arcade Fire, The National, Blonde Redhead, Max Richter, Jóhann Jóhannsson and has appeared on stage with Björk, Jonny Greenwood, and Paul McCartney.

After releasing his self titled solo album of original music for violin and voice in 2012, he co-created Founders which combines classical and folk musics with original compositions and pop arrangements. Founders released its debut album, *You & Who*, in early 2014. Their forthcoming album will include a song cycle utilizing the poetry of Edgar Allan Poe.

Ben studied violin performance at BIOLA and Amsterdam Conservatory and received his Masters from New England Conservatory. He now lives in Peekskill, NY with his wife Anna and can often be found in his garden.

BRANDON RIDENOUR is a winner of the 2014 CAG Victor Elmaleh Competition. His wide-ranging activities as a soloist and chamber musician, paired with his passion for composing and arranging, are evident in his versatile performances and unique repertoire.

At the age of twenty, Brandon became the youngest member ever to join the iconic Canadian Brass, a position he held for seven years. While with the group, he played in distinguished venues around the world, performed on television, recorded ten albums, and received three Juno Award nominations.

Brandon has appeared as a concerto soloist with the National Symphony Orchestra, Los Angeles Philharmonic, and the Indianapolis, Jacksonville, and Edmonton Symphony Orchestras. He has played with leading ensembles including the New York Philharmonic, International Contemporary Ensemble, the Knights, the Royal Scottish National Orchestra, the Deutsche Kammerphilharmonie Bremen, and the Mahler Chamber Orchestra. Other solo performances include the Kennedy Center, Walt Disney Hall, and Carnegie Hall, where he most recently appeared in a performance of Penny Lane alongside Sting and James Taylor.

Brandon is the winner of the 2006 International Trumpet Guild solo competition and a recipient of the Morton Gould ASCAP Young Composer Award. He is a 2016 National Composition Contest winner for the American Composers Forum, resulting in a commissioned piece for the cross-genre string quintet, Sybarite 5. He has recorded three solo albums; his latest release is *Fantasies and Fairy Tales* which features his own virtuosic arrangements of classical masterworks for trumpet and piano.

A graduate of The Juilliard School and an alumnus of Carnegie Hall's Ensemble ACJW, Brandon began playing piano at the age of 5 under the tutelage of his father, Rich Ridenour, with whom he still performs frequently in recital and with Pops Orchestras. Brandon is also a part of chamber groups Decoda, Founders, and USEFULchamber. Brandon is also a Wedge Mouthpiece Artist.

Cellist **HAMILTON BERRY**'s eclectic taste has led him to pursue a variety of performing, arranging, and composing projects in the New York area and beyond. He has performed with A Far Cry, Novus NY, The Con Brio Ensemble, The Toomai String Quintet, Founders, Ensemble Connect, Decoda, and the Gotham Chamber Opera; collaborated with pop artists including Debbie Harry, Bjork, Becca Stevens, Vampire Weekend, Rostam, FUN., and Cults; and written and arranged music for Speed Bump, a string trio co-founded with violist Nathan Schram and cellist Eric Allen. He is on the faculty of Musicambia, which offers music lessons to inmates at Sing Sing Correctional Facility.

A Nashville native, Hamilton has played at the Chelsea, Mecklenburg-Vorpommern, Olympic, and Yellow Barn music festivals. In 2009, he received his Master of Music from The Juilliard School, where he was a student of Timothy Eddy. His previous teachers include Felix Wang, Grace Bahng, and Anne Williams. During his fellowship with Ensemble Connect - a program of Carnegie Hall, Juilliard, and the Weill Music Institute in partnership with the New York City Department of Education - Hamilton was a visiting teaching artist at IS61 on Staten Island.

Rapidly earning recognition as a young artist of uncommon musical depth and versatility, clarinetist **YOONAH KIM** is a winner of the 2016 Concert Artists Guild International Competition. The first solo clarinetist to win CAG in nearly 30 years, this Korean-Canadian artist joins the ranks of prominent solo clarinetists discovered by CAG, including David Shifrin, Michael Collins, Hakan Rosengren, and David Krakauer.

In 2016, Yoonah became the first woman to win first prize at the Vandoren Emerging Artist Competition, leading to her world premiere performance of Pocket Concerto by American composer Dag Gabrielsen at The Juilliard School. Earlier that year, she was a featured soloist at Juilliard's Focus Festival, performing Donald Martino's A Set for Clarinet at Peter Jay Sharp Theater in New York City.

Beginning in fall 2016, Yoonah became a member of Ensemble Connect (formerly known as Ensemble ACJW), a highly selective two-year fellowship program under the joint auspices of Carnegie Hall, The Weill Institute, and The Juilliard School. With Ensemble Connect, she performs regularly at Carnegie Hall, often in collaboration with renowned conductors and guest artists. One recent Zankel Hall performance was

conducted by Sir Simon Rattle, and in December 2016, Yoonah performed in France at the Philharmonie de Paris, featuring soprano Natalie Dessay.

As principal clarinetist of The Juilliard Orchestra and The Mannes Orchestra, Yoonah has performed at prestigious venues, including Carnegie Hall, David Geffen Hall, Alice Tully Hall, and Symphony Space. Yoonah has also served as principal clarinetist of the New York Youth Symphony and the Vancouver Youth Symphony Orchestra, with whom she appeared in the closing ceremony of the 2010 Vancouver Winter Olympics, televised across the world. Yoonah is also an active chamber musician and has attended several chamber music festivals, including the Sarasota Music Festival, The Banff Centre Music Festival, and Caroga Lake Music Festival.

In addition to her appearances on stage, Yoonah is also committed to teaching. Through her extensive educational outreach working with Ensemble Connect, she serves as an education ambassador for Carnegie Hall at New York City schools. She is also currently on the faculty of New York School of Music and Art and maintains a small private studio in New York City.

Born in Seoul and raised in British Columbia, Yoonah Kim holds a Master of Music degree from The Juilliard School and a Bachelor of Music degree from Mannes College The New School for Music, where she studied clarinet under Charles Neidich.

KRIS SAEBO leads a versatile musical life in New York City as a double bassist, electric bassist, composer, and teaching artist. Kris is a co-founding member of Decoda, the Affiliate Ensemble of Carnegie Hall and performs regularly with A Far Cry, NOVUS NY, New York Classical Players, The Chris Norman Ensemble, and the orchestra for the Broadway show Matilda.

Mr. Saebo is also a devoted teaching artist, and has worked in this capacity in the greater New York metropolitan area as well as Internationally. Through his work with Carnegie Hall's Musical Connections program, Mr. Saebo has worked with all ages in the Bronx, Brooklyn, Queens, and Manhattan. In the summers of 2012 and 2014, through a partnership between the Juilliard School's Global initiative and Santa Marcelina Cultura, he traveled to São Paulo, Brazil to teach, perform, and collaborate with young Brazilian musicians. He has also been a visiting teaching artist at The Colburn School and at Skidmore College as part of the Decoda Skidmore Chamber Music Institute, where he has taught the last 3 summers and will return as faculty this summer.

A noted collaborator, Mr. Saebo has worked with artists such as Sir Simon Rattle, Dawn Upshaw, Jamey Haddad, and Nas. He received his bachelor's and master's degrees from The Juilliard School, where his teachers were Homer Mensch and Orin O'Brien. Mr. Saebo is an alumnus of Ensemble Connect, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute, which nurtures high level musicians who engage the communities in which they live and perform.

CATHERINE CHO's orchestral engagements have included performances with the Detroit and National Symphony orchestras, the Montreal, Edmonton, and National Arts Centre Orchestras in Canada, the Korean Broadcasting Symphony, Daejon Philharmonic, and Seoul Philharmonic in Korea, the Barcelona Symphony, the Orchestra of the Teatro Colon in Buenos Aires, the New Zealand Symphony Orchestra, and the Aspen Chamber Symphony. Ms. Cho's concert performance of Vivaldi's Four Seasons, with the Buffalo Philharmonic under the baton of Jo-Ann Falletta, was broadcast nationwide on PBS Television.

Ms. Cho has collaborated with pianist Mia Chung in performances of the complete cycle of Beethoven's violin sonatas in the U.S. and Asia, and is currently engaged in an all-Beethoven project with pianist, Robert McDonald. Ms. Cho was a participant in the Marlboro Music Festival from 1993 - 2001, and has taken part in eleven "Musicians from Marlboro" national tours. Ms. Cho has performed at festivals such as Chamber Music Northwest, Bridgehampton, Eastern Shore, Rockport, Santa Fe, and Skaneateles, and has performed with the Boston Chamber Players. She is a founding member of the chamber ensemble, La Fenice, and was a member of the Johannes String Quartet from 2003-6. A winner of the Avery Fisher Career Grant, Ms. Cho won top prizes at the Montreal, Hanover, and Queen Elizabeth International Violin Competitions. Ms. Cho is a member of the violin and chamber music faculty at The Juilliard School, and has taught at the Starling-DeLay Symposium, New York String Seminar, Great Mountains, Heifetz Institute, and the Perlman Music Program.

Violist **WILLIAM FRAMPTON** has been praised by critics for his "impressive" performances (The New York Times) and "a glowing amber tone" (The Boston Globe). Since his New York recital debut in 2009 at Carnegie Hall's Weill Recital Hall, William has enjoyed a career of diverse performances around the world as a chamber musician,

soloist, orchestral player, and teacher. Recent highlights include over 100 performances with a string quartet led by Midori Goto in tours of Asia and North America, numerous appearances as guest principal viola with the American Symphony Orchestra, appearances as guest artist with the Johannes Quartet, and world premieres of chamber music by J. Mark Stambaugh and a concerto by Peter Homans.

William is the Artistic Director of Music at Bunker Hill, a chamber music series in Southern New Jersey he co-founded in 2008. He has performed at festivals including Bard Music Festival, Bard Summerscape, Verbier, and IMS Prussia Cove, and as soloist with conductors Joseph Silverstein and David Hoose. William holds degrees from New England Conservatory and the Juilliard School, and studied with Kim Kashkashian, Samuel Rhodes, Choong-Jin Chang, and Byrnina Socolofsky. He teaches viola and chamber music at Queens College, CUNY and at Ithaca College.

Cellist **MARCY ROSEN** has established herself as one of the most important and respected artists of our day. In March of 2016 *The New Yorker Magazine* dubbed her “A New York legend of the cello” and the *Los Angeles Times* has called her “one of the intimate art’s abiding treasures.” She has performed in recital and with orchestras throughout the world and in all fifty of the United States. In recent seasons she has appeared in China, Korea, and Cartagena, Colombia.

During the 2015-16 season she performed in Carnegie Hall, the Library of Congress, Boston’s Gardner Museum, Philadelphia’s Kimmel Center, and the University of Chicago. She was also presented at Columbia University in an all Boccherini program, which attracted such a large audience that scores were turned away!

Ms. Rosen has collaborated with the world’s finest musicians, including Leon Fleisher, Richard Goode, Andras Schiff, Mitsuko Uchida, Peter Serkin, and Isaac Stern, among others, and with the Juilliard, Johannes, Emerson, Daedelus and Orion Quartets. She is a founding member of La Fenice as well as the Mendelssohn String Quartet. She is Artistic Director of the Chesapeake Chamber Music Festival in Maryland and since first attending Marlboro in 1975, she has taken part in 21 “Musicians from Marlboro” tours and has performed in concerts celebrating the 40th, 50th, and 60th anniversaries of the festival.

A graduate of the Curtis Institute of Music, Ms. Rosen is currently professor of cello at the Aaron Copland School of Music at Queens College, also serving as Artistic

Coordinator of the Chamber Music Live concert series. She is on the faculty at the Mannes College of Music in New York City. Please visit her website at www.marcyrosen.com.

Lithuanian pianist **IEVA JOKUBAVICIUTE**'s intricately crafted performances and ability to communicate the essential substance of a work has led critics to describe her as possessing 'razor-sharp intelligence and wit' (The Washington Post) and as 'an artist of commanding technique, refined temperament and persuasive insight' (The New York Times). In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship.

Labor Records released Ieva's debut recording in 2010 to critical international acclaim, which resulted in recitals in New York, Chicago, Philadelphia, Baltimore, DC, Vilnius, and Toulouse. Over the last seasons, she made her orchestral debuts with the Chicago Symphony; in Rio de Janeiro, Brazil; and, last season, with the American Youth Philharmonic. In February 2017, Ieva will solo with the Orquesta Filarmónica de Montevideo in Uruguay. Her piano trio—Trio Cavatina—won the 2009 Naumburg International Chamber Music Competition. Ieva's latest recording: *Returning Paths: solo piano works by Janacek and Suk* was also released to critical acclaim in 2014.

In the fall of 2016, Ieva began a collaboration with the violinist Midori Goto, with recitals in Canada and at the Cartagena International Music Festival in Columbia. They will perform in Germany, Austria this spring and tour Japan in September.

A much sought after chamber musician, Ieva's collaborative endeavors have brought her to major stages around the world, such as: Carnegie Hall's Stern Auditorium, London's Wigmore Hall, and Washington DC's Kennedy Center. She regularly appears at international music festivals including: Marlboro, Ravinia, Bard, Caramoor, Chesapeake Chamber Music, Four Seasons, Prussia Cove in England.

Earning degrees from the Curtis Institute of Music and from Mannes College of Music, her principal teachers have been Seymour Lipkin and Richard Goode. In the fall of 2015, Ieva began her tenure as Assistant Professor, Piano at Shenandoah Conservatory in Winchester, VA. This summer, Ieva was a faculty member of Curtis Summerfest in Philadelphia and Kneisel Hall Chamber Music School and Festival in Blue Hill, Maine.

Violinist **DAVID KIM** was named Concertmaster of The Philadelphia Orchestra in 1999. Born in Carbondale, Illinois in 1963, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from The Juilliard School.

Highlights of Mr. Kim's 2017-18 season include appearing as soloist with The Philadelphia Orchestra under the baton of Music Director Yannick Nézet-Séguin ; teaching/performance residencies at Bob Jones University, Haverford College, Swarthmore College, Brevard Music Center, and the Aspen Music Festival and School; continued appearances as concertmaster of the All-Star Orchestra on PBS stations across the USA and online at the Kahn Academy; and recitals, speaking engagements, and appearances with orchestras across the United States, including Alaska.

In September, he will appear with famed modern hymn writers Keith and Kristyn Getty at the Grand Ole Opry House in Nashville and in December at Carnegie Hall. He is the founder and Artistic Director of the annual David Kim Orchestral Institute of Cairn University in Philadelphia, where he is also a Professor of Violin Studies. Additionally, Mr. Kim serves as Distinguished Artist at the Robert McDuffie Center for Strings at Mercer University in Macon, GA.

MEI CHING HUANG joined The Philadelphia Orchestra in January 2015. Previously, she was associate principal second violin of the San Diego Symphony and prior to that, a member of the New York Philharmonic.

A former student of Keng-Yuen Tseng at the Peabody Conservatory of Johns Hopkins University, Ms. Huang has won numerous awards and honors, including first prize in the Marbury Violin Competition, second prize in the National Symphony Orchestra Young Soloists Competition, a top prize in the Hellam Young Artists' Competition, and a semi-finalist in the Michael Hill International Violin Competition in New Zealand. She is also the recipient of scholarships from such diverse organizations as the Leni Fe Bland Foundation, Peabody Career Development Grants, and the Taiwan Culture and Arts Foundation.

Ms. Huang holds a graduate diploma and a master's degree from The Juilliard School, where her principal teacher was Robert Mann. She is a recipient of a Dorothy Richard Starling Foundation scholarship, through which she is continuing graduate studies with Midori Goto at USC's Thornton School of Music. Additionally, she has

studied with David and Linda Cerone at Encore School for Strings.

An avid chamber musician, Huang appeared on the New York Philharmonic Ensembles chamber music series, Philadelphia Orchestra chamber series. She is also the founding member of the Voyage String Quartet, formed in 2009 in Taiwan, where the quartet has made appearances at national concert hall and various institutions. In addition, Huang also devotes her time to education and community access through music, such as the music therapy project for the homeless, in collaboration with Temple University and the Broad Street Ministry.

Violinist **JULIA LI** praised by the Baltimore Sun as a performer of “confidence and brio,” has appeared extensively in recitals and concerts. She has performed as soloist with the Houston Symphony, Symphony in C (formerly the Haddonfield Symphony), and the Independence Sinfonia of Pennsylvania, among others. An avid chamber music player, she is an artist with Network for New Music and the Dolce Suono Ensemble and has appeared as guest artist with Astral Artists in Philadelphia. Ms. Li is the youngest member of the Philadelphia Orchestra, since January of 2014. Prior to that she was a member of the Chamber Orchestra of Philadelphia and Symphony in C. She had also played with the Boston Symphony at Tanglewood.

Ms. Li has spent summers at Taos, Tanglewood, Encore, Meadowmount, and the Artosphere Festival. She has appeared on NPR’s From the Top and Houston Public Radio’s In the Front Row. Her debut with the Houston Symphony was broadcast on KUHF, Houston Public Radio.

Ms. Li began violin lessons at the age of seven with Shengyin Huang at the Central Conservatory. After moving to Houston in 2000 she studied with Bingsun Yang and later with Kenneth Goldsmith. Ms. Li holds a Bachelor of Music degree from The Curtis Institute of Music, where she studied with Pamela Frank, Arnold Steinhardt, and Shmuel Ashkenasi; and Master of Music degree from The Juilliard School, with Ronald Copes.

An exceptional musician renowned for her fluid technique, gorgeous tone, and brilliant, expressive performances, cellist **HAI-YE NI** enjoys a distinguished, multi-faceted career as principal cellist of the acclaimed Philadelphia Orchestra, and as a sought-after soloist

and chamber musician.

Her recital credits include the Kennedy Center for the Performing Arts, the Smithsonian Institute, and the Wallace Collection in London. She has collaborated with some of today's foremost artists, including pianists Jean-Yves Thibaudet, Lang Lang, Jeffrey Kahane, and Yefim Bronfman, and violinists Joshua Bell, Gil Shaham, Christian Tetzlaff, and Pinchas Zukerman. Among her festival credits are Ravinia, Marlboro, Santa Fe, Aspen, Spoleto, La Jolla, Kuhmo, and Pablo Casals.

Considered among the most accomplished cellists of her generation, Ms. Ni first came to national attention in 1990 when she won first prize at the Naumburg International Cello Competition, and as a result, made her greatly acclaimed Alice Tully Hall debut in 1991. She became principal cellist of the Philadelphia Orchestra in 2006.

DAVID FAY has been a member of The Philadelphia Orchestra since 1984. He was born in England and emigrated to Ottawa, Canada in 1968. After graduating from the Curtis Institute of Music, where he was a student of former Principal Bass of The Philadelphia Orchestra, Roger Scott, Mr. Fay joined the National Arts Centre Orchestra of Canada. In addition to playing in the Orchestra, Mr. Fay is an active chamber music player. With his wife, Pamela, violist with the Wister Quartet, they perform throughout the region, including a series of educational concerts called “Sounds of the Strings”. Mr. Fay was the recipient of the Philadelphia Orchestra’s C. Hartman Kuhn award in 2014.

JEFFREY DEVAULT is a graduate of Temple University where he received the Master of Music degree in Piano Performance. In addition to winning various local piano competitions, he was a finalist in the American Guild of Organists Regional Competition for Young Organists and the Albert Schweitzer Organ Festival. He has accompanied various soloists, choirs, and chamber ensembles in the Philadelphia area including world-renowned violinists David Kim and Sarah Chang. He is currently Associate Professor of Mathematics at Delaware County Community College in Media, PA.

Since 1997 **IMANI WINDS**, the Grammy-nominated wind quintet, has taken a unique path carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, adventurous collaborations, and inspirational outreach programs. With two member composers and a deep commitment to commissioning new

work, the group is enriching the traditional wind quintet repertoire while meaningfully bridging American, European, African and Latin American traditions. From Mendelssohn to Astor Piazzolla to Wayne Shorter and Stravinsky, Imani Winds seeks to engage new music and new voices into the modern classical idiom.

Starting in the fall of 2016 through 2018, Imani Winds has been appointed as the University of Chicago's Don Michael Randel Ensemble-in-Residence. This multi-faceted residency includes in depth collaborations with wind students, the chamber music department, composition majors and the Hyde Park community and will also feature world premieres on the "UC Presents" Series, the presenting arm of the University.

Imani Winds' touring schedule has taken them across the globe. At home, the group has performed in the nation's major concert venues including Carnegie Hall, Lincoln Center, Kennedy Center, Disney Hall, to name a few. In recent seasons, the group has traveled extensively internationally, with tours in China, Singapore, Brazil, Australia and throughout Europe. Fall 2017 will include a tour of New Zealand.

The group continues its Legacy Commissioning Project, in which the ensemble commissions and premieres new works for wind quintet written by a variety of composers of diverse musical backgrounds. Recent commissions include works by Vijay Iyer, Simon Shaheen, Jason Moran, Mohammed Fairouz and Frederic Rzewski. Recently, a concert-length new work by Imani Winds' member, Jeff Scott, was written for the group, jazz trio and string quartet entitled *The Passion*, which musically explores the idea of a fictitious meeting between JS Bach and John Coltrane. 2017 – 2018 will include premieres by Valerie Coleman, Reena Esmail, Nkeiru Okoye, Courtney Bryan and Pulitzer Prize winner Henry Threadgill.

In the summer of 2010 the ensemble launched its annual Chamber Music Festival. The program, set on the campus of Mannes School of Music, brings together young instrumentalists and composers from across North America and beyond, for an intense exploration and performance of traditional and new chamber music compositions. Now in its 7th year, the participants have gone on to successes around the world, ranging from winning positions in orchestras, expanding entrepreneurial endeavors, founding their own music educational programs and forming their own chamber music ensembles.

Imani Winds has five releases on E1 Music, including their 2006 Grammy Award nominated recording entitled *The Classical Underground*. They have also recorded for Naxos and Blue Note and released "The Rite of Spring" on Warner Classics which was on iTunes Best of 2013 list. Their 8th commercial recording was released in the fall of 2016.

A native of Louisville, Kentucky, **VALERIE COLEMAN** began her music studies at the age of eleven and by the age of fourteen, had written three symphonies and won several local and state competitions. Valerie is not only the founder of Imani Winds, but is a resident composer of the ensemble, giving Imani Winds their signature piece *Umoja* (which is listed as one of the "Top 101 Great American Works" by Chamber Music America). In addition to her significant contributions to wind quintet literature, Valerie has a works list for various winds, brass, strings and full orchestra published by International Opus and in the near future, Theodore Presser.

Prior to her solo debut at Carnegie Hall, Valerie was the understudy for flutist Eugenia Zukerman at Lincoln Center, featured soloist in the Mannes 2000 Bach Festival, two-time laureate of the Young Artist Competition at Boston University, recipient of the Aspen Music Festival Wombwell Kentucky Award, and was the inaugural recipient of the Michelle E. Sahn Memorial Award at the Tanglewood Festival. Recently, she appeared as guest artist at the Chenango Music Festival, teaching artist for Chamber Music Society of Lincoln Center, was recipient of Meet the Composer's Edward and Sally Van Lier Memorial Award, and was showcased on the New York classical radio station WQXR. Most Recently, she is a recipient of the Multi-Arts Production Fund - a grant given to "support innovative new works in all disciplines and traditions of performing arts."

Valerie has a Double Bachelor's degree in Theory/Composition and Flute Performance from Boston University and a Master's degree in Flute Performance from the Mannes College of Music. She studied flute with Julius Baker, Alan Weiss, and Mark Sparks; composition with Martin Amlin and Randall Woolf; and has served on the faculty of The Juilliard School's Music Advancement Program and Interschool Orchestras of New York. Currently, she is on the advisory panel of the National Flute Association.

TOYIN SPELLMAN-DIAZ has built a reputation as a world-class oboist. As an orchestral musician, Ms. Spellman-Diaz has performed in the New York Philharmonic, the Chicago Symphony, the Chicago Civic Orchestra, the Milwaukee Symphony, the American Symphony Orchestra, the Brooklyn Philharmonic, Orpheus and Orchestra of St. Lukes. She has performed numerous solo works with the Chicago Civic Orchestra, Manhattan Virtuosi, the Antara Ensemble and at the Kennedy Center in Washington, DC where she was hailed as having a “smooth, controlled tone and excellent technique” by the Washington Post.

Her chamber music credits outside of Imani Winds include playing with such esteemed groups as Alarm Will Sound and Camerata Pacifica. Ms. Spellman-Diaz graduated from the Oberlin Conservatory where she achieved her Bachelor of Music degree, and received her Masters and Professional Studies degrees from Manhattan School of Music. She is on faculty at Brooklyn College.

Praised by Opera News for his “exemplary clarinet playing,” **MARK DOVER’s** vast array of musical experiences have helped him quickly establish himself as one of the most diverse clarinetists of his generation. Since moving to New York in 2010 Mark has performed at many of the major concert halls, including Carnegie Hall and Weill Recital Hall, Avery Fisher Hall, Alice Tully Hall, Brooklyn Academy of Music, Merkin Hall and Symphony Space. As an orchestral musician, Dover has performed with The Detroit Symphony under Leonard Slatkin, The Cleveland Orchestra under David Zinman at Kent/Blossom, numerous times with The New World Symphony in Miami Beach, Symphony in C in New Jersey, and Chamber Orchestra of New York. He has performed as a member of The Spoleto Festival USA Orchestra in Charleston, South Carolina for two seasons, as well as at the Pacific Music Festival in Sapporo, Japan. In 2015, Mark performed the world premiere of Michael Thurber’s Quadruple Concerto, “Three Musketeers” commissioned by and broadcasted nationally on NPR’s From The Top with the Interlochen Arts Academy Orchestra and soloists Kris Bowers, Charles Yang and Michael Thurber. Mark has also worked closely with the New York based conductor-less chamber orchestra Shattered Glass, with whom he performed the Copland Clarinet Concerto.

In addition to his work in the classical world, Dover has an extensive background in jazz and improvised music. He held the clarinet chair for over 300 performances of the acclaimed Off Broadway musical *Natasha, Pierre, and The Great Comet of 1812*. Currently Mark can frequently be heard as a substitute musician on the Broadway show *Matilda*. He has performed and/or recorded with numerous jazz, pop and musical theatre artists, including The Temptations, Vulfpeck, Bernard Purdie, Edward Simon, Brian Blade, Dave Binney, Scott Colley, Cyrille Aimée, Darren Criss, Dave Malloy, Phillipa Soo, Stephen Pasquale, Adam Deitch, Michael Thurber, Charles Yang, and many more. Originally from Ann Arbor, Michigan, and a graduate of Interlochen Arts Academy, Mark received his Masters of Music from Manhattan School of Music, and his Bachelor of Music from the University of Michigan School of Music, Theatre, and Dance. His major teachers include David Krakauer, Deborah Chodacki, Nathan Williams, and Jay DeVries.

A native of Queens, NY, **JEFF SCOTT** started the French horn at age 14, receiving an anonymous gift scholarship to go to the Brooklyn College Preparatory Division. An even greater gift came from his first teacher, Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available. He received his bachelor's degree from Manhattan School of Music (studying with David Jolley), and master's degree from SUNY at Stony Brook (studying with William Purvis). He later continued his horn studies with Scott Brubaker and the late Jerome Ashby. Mr. Scott's performance credits are many and varied. They include *The Lion King* orchestra (on Broadway, New York) 1997-2005, and the 1994 revival of *Showboat* 1994-1997. He has been a member of the Alvin Ailey and Dance Theater of Harlem orchestras since 1995 and has performed numerous times under the direction of Wynton Marsalis with the Lincoln Center Jazz Orchestra. Mr. Scott is also the french hornist in the internationally acclaimed wind quintet "Imani Winds".

Mr. Scott has also experienced good fortune as a studio musician. He can be heard on movie soundtracks scored by Terrence Blanchard, Tan Dun and on commercial recordings with notable artists such as Chick Corea, Wayne Shorter, Chris Brubeck, Chico O'Farill, Robin Eubanks, Freddy Cole and Jimmy Heath, among others. Additionally, he has toured with artists such as Barbra Streisand and the late Luther Vandross.

Mr. Scott's arranging and composing credits are many, and include scoring the off-Broadway production of *Becoming Something*, *The Canada Lee Story*, the staged production of *Josephine Baker: A Life of Le Jazz Hot!*, and many original works for solo winds as well as wind, brass and jazz ensembles. His works are published by International Opus, Trevco Music, To The Fore Music and self-published at Music by The Breadman.

Mr. Scott has been on the horn faculty of the music department at Montclair State University (New Jersey) since 2002

Bassoonist **MONICA ELLIS**, a native of Pittsburgh, PA, discovered the joy of making music at the age of 4. Encouraged by her father, the late jazz saxophonist Clarence Oden, she began playing the clarinet, saxophone and later the piano. After being introduced to the bassoon in middle school, she studied with Mark Pancerev of the Pittsburgh Symphony throughout high school.

Ms. Ellis went on to receive her Bachelor of Music degree from Oberlin College Conservatory of Music, studying with George Sakakeeny. While at Oberlin she participated as both an instructor and performer in the Panama Project; a month long camp for young Panamanian students. She then received her Master of Music degree from The Juilliard School and also attended Manhattan School of Music in the Orchestral Performance Program, studying with Frank Morelli at both institutions.

Residing in Harlem, Ms. Ellis is an active New York freelancer, having performed with the Chamber Music Society of Lincoln Center, Absolute Ensemble, Perspectives Ensemble, Lincoln Center Jazz Orchestra, American Symphony Orchestra and the Alvin Ailey Dance Theatre, just to name a few.

Also a passionate teacher, she has taught at Conservatories of Music at Purchase College and Brooklyn College, Mannes College of Music Preparatory Division and Juilliard's Music Advancement Program. She is also a well renowned clinician, and has given masterclasses and solo recital performances across the country.

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Celebrate our Tenth Anniversary Season with us

Founded in 2008, Music at Bunker Hill brings great performers to the heart of southern New Jersey, enhancing the cultural life of our community by preserving the tradition of classical music while exploring other musical genres. With outreach concerts in public schools, our artists inspire the next generation with their passion for the arts and standards of excellence. Our goal is to make great music affordable, accessible, and appealing to as many people as possible.

Music at Bunker Hill is **ADA compliant**. Handicapped parking and barrier-free entrance are located near the street.

Restrooms are located near back door by the water fountain.

www.musicatbunkerhill.org

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Music at Bunker Hill is a 501(c)3 charitable nonprofit corporation.

Season Ten Concerts

All information is subject to change. Please check website for updates. All seating is unreserved. Doors open approximately 30 minutes before the concert.

10/1/17 • 3:00 pm • Orion Weiss, piano

Liszt, Chopin, Ravel

11/12/17 • 3:00 pm • Dolce Suono Trio

Mendelssohn, Barber, Higdon, Bernstein

12/3/17 • 3:00 pm • Founders

Barber, Ellington, Mozart, Brubeck

3/18/18 • 3:00 pm • Piano Quartets

Mozart, Ravel, Fauré

4/8/18 • 3:00 pm • David Kim & Friends

Vivaldi, Dvořák

5/20/18 • 3:00 pm • Imani Winds

Ravel, Piazzolla, Hillborg, D’Rivera

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